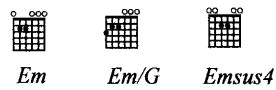


Land of the Silver Birch

\right hand slaps the strings against the fret board
 \right hand knuckles knock on the table of the guitar

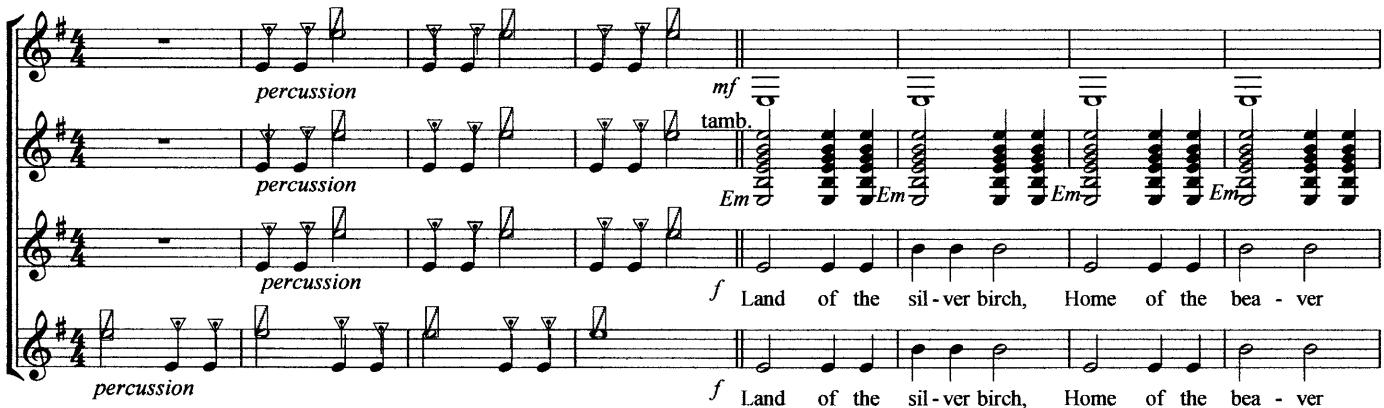

 Em Em/G Em sus4

percussion mf tamb.

percussion Em Em Em Em

percussion f Land of the sil - ver birch, Home of the bea - ver

percussion f Land of the sil - ver birch, Home of the bea - ver

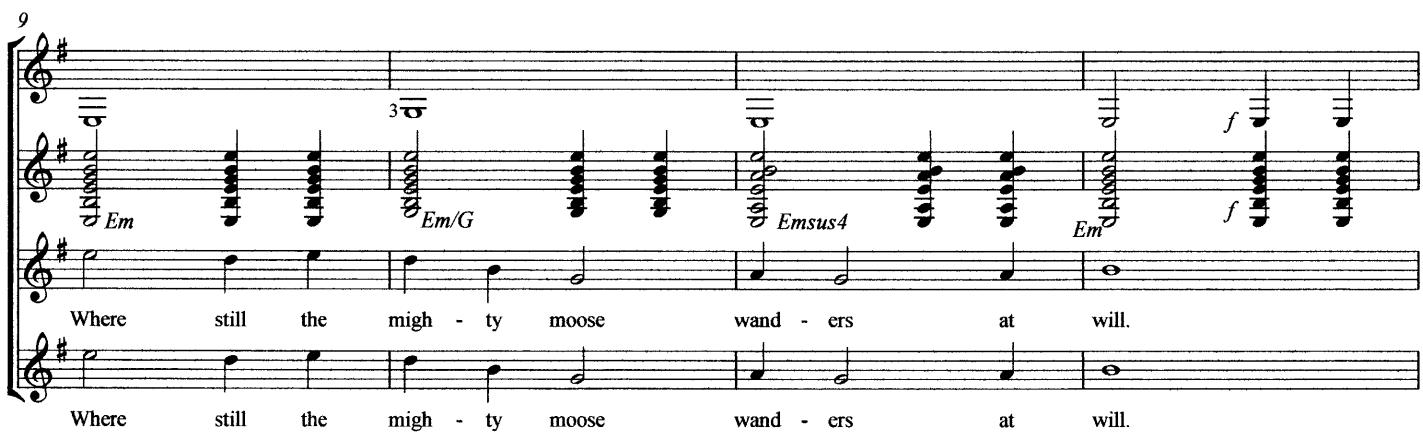


9

Em Em/G Em sus4 Em f f

Where still the migh - ty moose wand - ers at will.

Where still the migh - ty moose wand - ers at will.

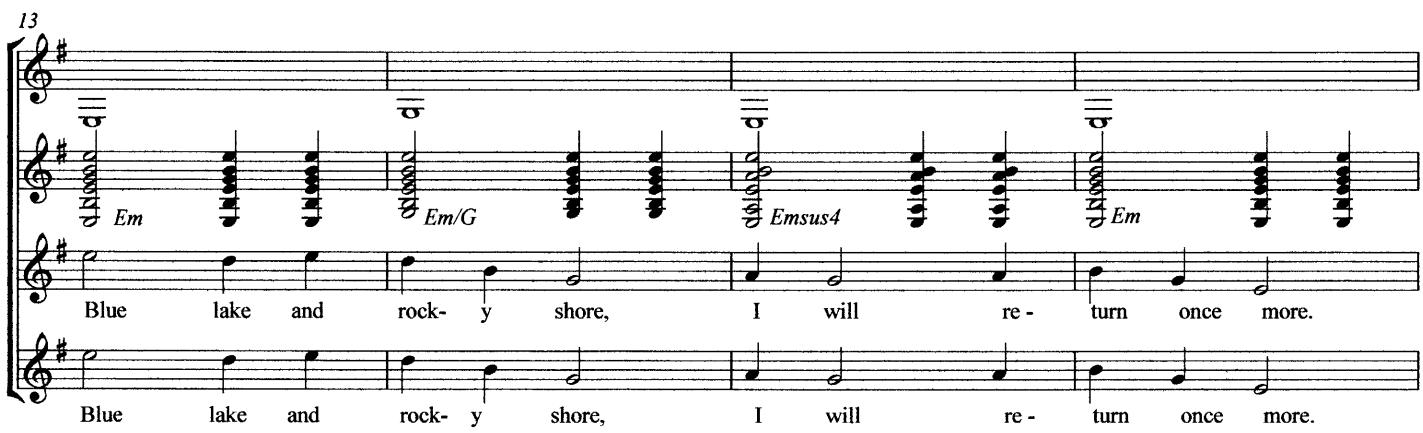


13

Em Em/G Em sus4 Em

Blue lake and rock- y shore, I will re - turn once more.

Blue lake and rock- y shore, I will re - turn once more.



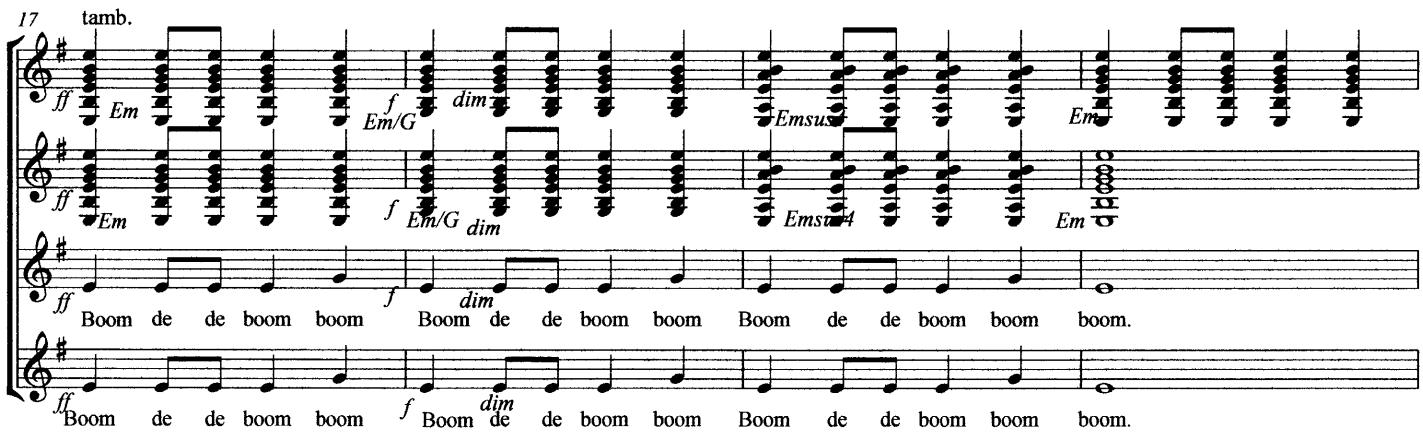
tamb.

ff Em f dim Em/G Em sus4 Em ff

ff Em f Em/G dim Em sus4 Em ff

ff Boom de de boom boom f dim Boom de de boom boom Boom de de boom boom boom.

ff Boom de de boom boom f Boom dim de boom boom Boom de de boom boom boom.



21

strum tamb. strum tamb. sim.

Down in the fo - rest, Deep in the low - lands,

Em

Em/G

Emsus4

Em

My heart cries out for thee, hills of the north.

29

High

Blue

High on a rock - y ledge I'll build my wig - wam lake and rock - y shore I will re - turn once more

33

Close

p

Boom de de boom Boom de de boom Boom de de boom Boom de de boom Boom

37

Blue lake and rocky shore *I* will return once more

Rock - y shore rock - y shore *I* will return once more

41 tamb.

Boom de de boom boom Boom de de boom boom *dim* Boom de de boom boom *mp* Boom de de boom boom *p* Boom

Boom de de boom boom Boom de de boom boom *dim* Boom de de boom boom *mp* Boom de de boom boom *p* Boom

45 *ponti*

ponti Once more! *tamb.*

ponti Once more! *tamb.*

Notes:

Guitar 1 is the easiest part, and Guitar parts 2 and 3 suit players who enjoy playing chords.

The leader of the group should play Guitar 4.

The idea of the percussive opening bars is to set the scene for the song eg., building a wigwam high on a rocky ledge.

The performance is intended to be on guitars only. The words of the song are put in to help with the phasing and the rhythms but they could also be sung.

The dynamics and articulation markings are there to be observed and enhance the performance.

Enjoy!

'Land of the Silver Birch' is a traditional Canadian Folk Song sometimes sang while canoeing. The song 'My Paddle's Clean and Bright' also fits with this song as a duet or as a round.

The words are from a poem written in the 19th century by E Pauline Johnson.