

# The Guitarist's Way Book 2



## mp3 tracklist

Each of these pieces has a 2 bar introduction

### Tracks from Book 2

- |    |                               |    |  |
|----|-------------------------------|----|--|
| 1  | Tuning strings 1, 2 & 3       | 21 | Ex 22 Gypsy Dance JW                               |
| 2  | Tuning strings 4, 5 & 6       | 22 | Ex 23 007!   |
| 3  | Ex 1 Count & tap              | 23 | Ex 24 Chromatic Scale                              |
| 4  | Ex 2 Count & tap              | 24 | Ex 25 The Worm JW                                  |
| 5  | Ex 3 Pease Pudding Hot        | 25 | Ex 26 Scale of G major                             |
| 6  | Ex 4 London's Burning         | 26 | Ex 27 Dotted Rhythms                               |
| 7  | Ex 5, 6, 7 & 8 Chant JW       | 27 | Ex 28 & 29 New World Theme<br>Dvorak               |
| 8  | Ex 9 Got the Blues JW         | 28 | Ex 30 Second Position Study PN                     |
| 9  | Ex 9 Got the Blues faster! JW | 29 | Ex 31 & 32 Drunken Sailor &<br>Sailor's Reel PN/JW |
| 10 | Ex 10 La Mantovana arr JW     | 30 | Ex 33 Blues Scales JW                              |
| 11 | Ex 11 Scale of C major        | 31 | Ex 34 Night Flight JW                              |
| 12 | Ex 12 Frere Jacques           | 32 | Ex 36 Adagio<br>L von Call arr PN                  |
| 13 | Ex 13 The Star                | 33 | Ex 37 London's Burning                             |
| 14 | Ex 14 & 15 Polish Dance PN    | 34 | Ex 38 Symphony Theme<br>Beethoven                  |
| 15 | Ex 15 & 14 On the March JW    | 35 | Ex 39 & 40 Toccata JW &<br>Accompaniment AB        |
| 16 | Ex 16 Two note chords JW      |    |  |
| 17 | Ex 17 & 21 La Mancha JW       |    |  |
| 18 | Ex 18 Study PN                |    |  |
| 19 | Ex 19 Serenade (A minor) PN   |    |  |
| 20 | Ex 19 Serenade (A major) PN   |    |  |

For more recordings and a brochure visit [www.alisonbendy.com](http://www.alisonbendy.com)  
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Music composed by Peter Nuttall (PN) & John Whitworth (JW)  
Backing tracks composed & recorded by Oli Whitworth  
Guitar played by Alison Bendy © Alison Bendy 2008